

Franz Liszt  
Mephisto Waltz No. 1

Violine I.

Allegro vivace, quasi Presto.

1 8 9 10 11 12

Vel. *mf cresc.*

*f*

1 *leggero*

*dim.* *p* G.P. *p* 3 3 3 3 1.

A 2. pizz.

*poco a poco cresc.*

arco *accel.*

*più cresc.* B 3 *f*

Un poco moderato il tempo.

C 16

# Liszt — Mephisto Waltz No. 1

## Violine I.

2

Viol. I *ff* *cresc.*

**D** *ff*

*tr* *ohne Nachschlag* *p*

*tr* *ff* **E** *p*

1 2 3 4 5 6

7 8 *f subito*

*cresc.*

*- più cresc.* **F** *ff*

*f subito* *f* 2 1 *f*

*ff* *meno* 2 1

*rinforz.*



# Liszt — Mephisto Waltz No. 1

## Violine I.

4

5 L 1 *sospirando* 1 1

1 1 M

*poco a poco più appassionato*

N

*smorz.*

Solo *p* perdendosi G.P.

Vivace fantastico. pizz. div. 1 1 1 1

(Fl) *p*

4 P arco *pp* 7

Un poco meno mosso e rubato. Solo *ohne Nachschlag* 5 Solo *grazioso* 5

Solo *Q* 8 div. *alle tatti*

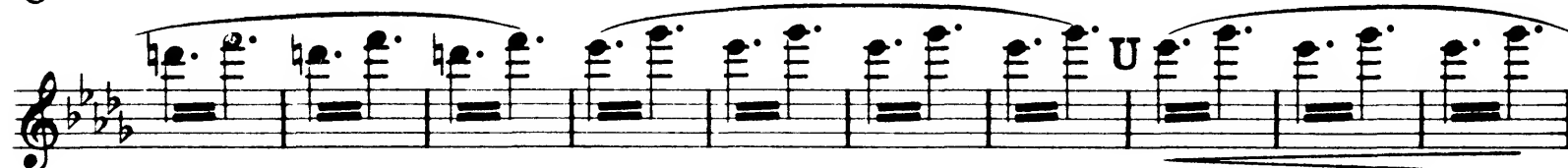
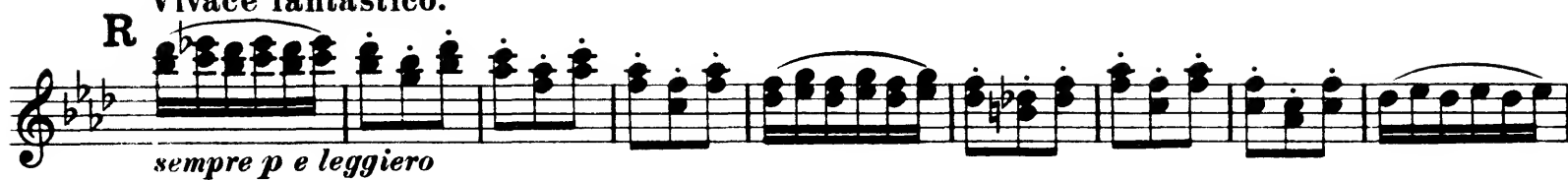
# Liszt — Mephisto Waltz No. 1

## Violine I.

5

Vivace fantastico.

R



Sehr ruhig, aber immer in demselben schnellen Tempo.

Viol. II.

*p dolce dolcissimo, tremolando ma tranquillo assai*

Agitato.

*poco a poco rit.*

W

Vivace.  
a tempo

*molto perdendo*

14

# Liszt — Mephisto Waltz No. 1

## Violine I.

6

15 16 pizz. X 1 2

Vcl. 17 p G. P.

Mit sehr breitem Strich.  
arco *sostenuto espressivo molto*

*mf*

Y *marcato*

*f*

*trm*

*trm*

*rinf.*

Z

*cresc.*

Molto vivace.

*sf*

Wild; selvaggiamente.

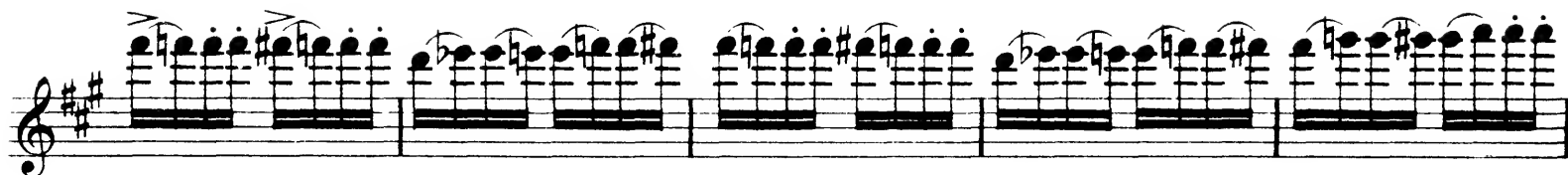
Aa *fff* *simil.*

Bb

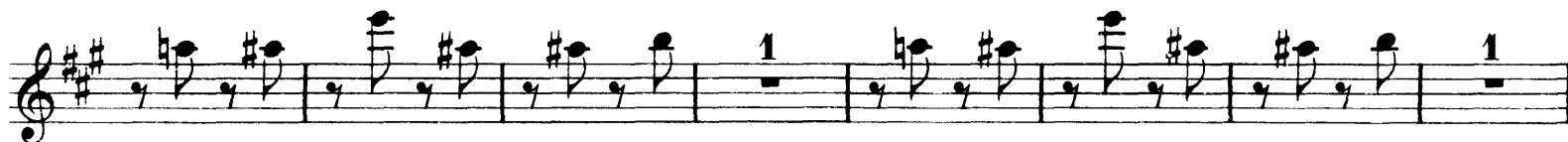
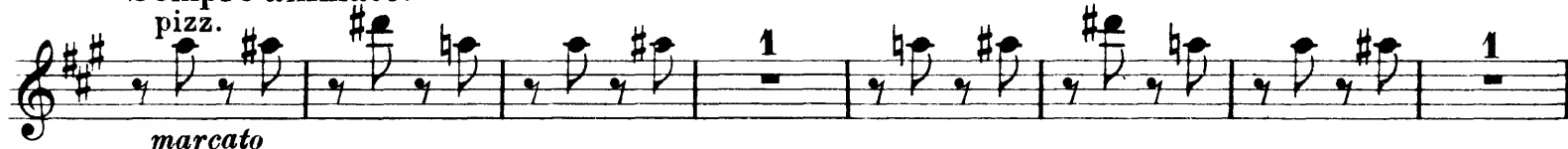
# Liszt — Mephisto Waltz No. 1

## Violine I.

7



**Sempre animato.**



**Dd Mit sehr breitem Strich.**







Franz Liszt  
Mephisto Waltz No. 1

Violine II.

Allegro vivace, quasi Presto.

Bratsche *mf* *mf cresc.*

*f*

*p* *leggiero* *dim.*

*pizz.*

*poco a poco cresc.*

*arco* *accel.* *più cresc.*

*B*

*C*

Un poco moderato il tempo.

*ff* *marcato* *marcato*

6 6

# Liszt — Mephisto Waltz No. 1

## Violine II.

2

1 1 1 D

*ff* *cresc.* *ff* *tr*

*tr* *tr* *tr* *tr* *p*

ohne Nachschlag.

*ff* *p* *E*

1 2 3 4

5 6 7 8 *p subito* *cresc.*

*più cresc.*

*ff* *p subito*

2 1 *sf* *sf* *marcato* 2

*sf* G. P *sf* *fff* *rinforzando* *tr* *tr*

*G* *tr* *tr* *H*

*p* *ff* *p*

## Liszt — Mephisto Waltz No. 1

## Violine II.

3

*p* *p subito* *più cresc.* *wild, furioso* *ff* *sف* *3* *wild, furioso* *sف* *3* *G. P.* *sempre f* *rinforz.* *rinforz.* *poco a poco dim.* *1* *1* *K* *7* *Un poco meno mosso; ma poco.* *div.* *p dolce* *pp* *L* *M* *1*

## 4

Musical score for "Vivace fantastico" by Giuseppe Verdi. The score is written for multiple staves, likely representing different instruments or voices. The key signature is B-flat major (two flats). The tempo is marked "Vivace fantastico." and the dynamics include "p" (piano), "dim." (diminuendo), "pp" (pianissimo), and "p sempre". The score includes various musical notations such as notes, rests, and slurs. The tempo changes to "Un poco meno mosso e rubato." and then to "Q" (Quasi). The score is divided into sections, with the first section marked "Vivace fantastico." and the second section marked "Un poco meno mosso e rubato." and the third section marked "Q". The score is written for multiple staves, likely representing different instruments or voices. The key signature is B-flat major (two flats). The tempo is marked "Vivace fantastico." and the dynamics include "p" (piano), "dim." (diminuendo), "pp" (pianissimo), and "p sempre". The score includes various musical notations such as notes, rests, and slurs. The tempo changes to "Un poco meno mosso e rubato." and then to "Q" (Quasi).

# Liszt — Mephisto Waltz No. 1

Violine II.

5

**R** *Vivace fantastico.*  
*sempre p e leggiero*

*p sempre*

*pp*

*p dolce*

**T** *Sehr ruhig, aber immer in demselben schnellen Tempo.*  
*dolcissimo, tremolando ma tranquillo assai*

**U**

*p*

**V** *Agitato.*

*poco a poco rit.*

**W** *Vivace. a tempo*

*molto peritendo*

17

# Liszt — Mephisto Waltz No. 1

6

## Violine II.

18 sul ponticello X 1 2 Mit sehr breitem Strich.

pizz. Viol. I. p mf sostenuto espressio molto

G.P.

Y marcato f

trill

rinf.

Z cresc.

Molto vivace.

Aa Wild; selvaggiamente. sf

simile

Bb

# Liszt — Mephisto Waltz No. 1

## Violine II.

7



**Sempre animato.**

*pizz.*



# Liszt — Mephisto Waltz No. 1

## Violine II.

Harfe.  
\* pizz.  
*mf*

1 1 1

Gg arco

*pp*

Poco a poco più moderato. 13

Viol. I.

lunga

Cadenza. 1 Cadenza. Harfe Cadenz.

### Erster Schluß.

Hh Presto. 2 3

Viol. I.

*p*

Accelerando.

*f*

*cresc.*

*f* *p*

*cresc.* *f* *ff*

### Zweiter Schluß.

Hh Allegro molto. div.

*ff*

*poco a poco dim.* *-sf* *p*

*p* *sempre più dim.*

*pp* *ppp* *pp*